

Living On Prayer

Orch Crash A B C D
 Split Sizzles Hold F 6 Snares 8 8 Orch Crash

ff *f*

28 TapSplit Sizzles SplitDing Split Slam E SplitTaps
mp *f* *fff* *ff* F

37 Sizzles
ff

46 Taps Splitg Orch Crash TapSplit Sizzles G H
fp *f* *ff* *fff*

54 SplitTaps 2
ff

63 Chk Cr.

The image shows a musical score for cymbals, consisting of five staves of notation. The notation includes various cymbal techniques such as 'Orch Crash', 'Split Sizzles', 'TapSplit', 'SplitDing', 'Split Slam', 'SplitTaps', 'Splitg', and 'Chk Cr.'. The score is written in 4/4 time and includes dynamic markings like *ff*, *f*, *mp*, and *fff*. There are also numerical markings '8' and '2' above certain notes. The score is divided into sections labeled A through H, with measure numbers 28, 37, 46, 54, and 63 indicating the start of new sections.